

# CLARINET SYMPOSIUM



**Dr. Thomas Reed**

Dr. Thomas Reed is Professor of Music and Chair of the Department of Music at Ashland University where he has taught in a number of areas including woodwinds, music theory, and jazz studies. Ashland awarded him the Excellence in Scholarship Award in 2012 in recognition of performance achievements. He is a member of the Akron Symphony (bass clarinet), the Ashland Symphony (principal clarinet), and Iron Toys (saxophone / woodwind quartet). Tom has performed on clarinet or saxophone with The Cleveland Orchestra, Cleveland Chamber Symphony, Cleveland Jazz Orchestra, Blossom Festival Orchestra, Pro Musica Chamber Orchestra, Blossom Festival Band, the Jazz Unit, and the orchestras of Erie, Dayton, Wheeling, Youngstown, Canton and Mansfield. He has been soloist with the Akron, Mansfield and Ashland Symphonies, and performs on CDs from the Akron Symphony, Cleveland Chamber Symphony, Cleveland Jazz Orchestra, the Jazz Unit, and the Paul Ferguson Jazz Orchestra. His clarinet CD *Mutually Inclusive* was released in 2008 on Capstone Records. He holds degrees from Ohio State University, University of Michigan, and University of Akron.