

MUSICAL HORIZONS 2016

Jazzin' the Falls

SCHEDULE

The Artists will perform an introductory set followed by immediately splitting your students into play-along clinics. These clinics will demonstrate how-to-exercises focusing on the fundamentals of jazz playing. The Jam Sessions will provide your students immediate opportunity to use their new vocabulary. Rhythm sections and equipment will be provided. **EVERYONE SITS IN AND PLAYS SO MAKE SURE TO BRING YOUR HORN!!** This is a SUPER opportunity for your whole Band! Topping off the day is the Concert experience of a LIFETIME!

3:00 - 3:20 pm

3:30 - 4:30 pm

4:30 - 5:30 pm

5:30 - 7:00 pm

7:30 - 9:00 pm

Meet the Artist, Intro and Small Group Performance

Clinic and Workshop: "If you can hear it, you can have it!"

~ Saxophone, Trumpet, Trombone and Rhythm

Jam Sessions

Dinner Break

Concert (reserved seating)

CLINICIANS



Cleveland Jazz Orchestra for 31 years has been Northeast Ohio's premier jazz voice. Led by Paul Ferguson, the CJO promotes jazz in its historical and contemporary forms, through concerts with gifted jazz musicians, arrangers, composers and educators in northeast Ohio. The CJO aims for worldwide recognition in cooperation with guest artists, and looks to shepherd young musicians toward the future of jazz. This season exemplifies this mission and vision through a variety of new music, new compositions and arrangements, and a stellar line-up of well-known guest artists and young up-and-coming talent!

See more at: <http://www.clevelandjazz.org/about-cjo/cleveland-jazzorchestra/#sthash.cw8BGvEU.dpuf>



Wayne Bergeron is enjoying a career as one of the most sought-after musicians in the world. Studio sessions, film dates, international touring, jazz concerts, guest appearances, and clinics keep him busy in Los Angeles and worldwide. Originally starting on French horn, he switched to trumpet in seventh grade and found he had natural upper register ability. He has worked on over 350 TV & motion picture soundtracks. He stepped out on his own with his first solo effort, "You Call This a Living?" This debut project earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble. He has been principle trumpet at the Pantages Theatre for over 15 years and is regularly featured with the Hollywood Bowl Orchestra and has done guest appearances with the LA Philharmonic, The New York Philharmonic, and the Cleveland Orchestra.



Rusty Higgins is a 1967 graduate of Cuyahoga Falls High School. He attended Kent State University for 4 years, winning a full scholarship as a bassoon major. While at Kent State University he was one of the founding members of the famous Kent State Lab Band, which quickly rose to National acclaim for originality and numerous awards. He traveled with different bands for 5 years before moving 39 years ago to Los Angeles and establishing himself as "first call" saxophone, clarinet, and flute musician. He has performed or recorded with most of the top artists of the past 50 years including Frank Sinatra, Dean Martin, Sammy Davis, Barbra Streisand, Aretha Franklin, Michael Bubl , and Seth MacFarlane. As a studio musician he has recorded for numerous motion pictures, commercials, TV shows including the Tonight Show Staring Johnny Carson and musicals. In 1979 he joined the Captain and Tennille TV show, and since 1984 has remained with Tony Tennille as her symphony orchestra conductor. For 17 years he performed on Bob Hope's NBC television show as a member of the Les Brown Band of Renown. He is currently a professional consultant/adjunct teacher at Azusa Pacific University. He is frequently a teacher/guest soloist at Shanghai, China Conservatory of Music. Rusty is the owner of Long Beach Woodwinds and Long Beach Jazz Workshop.



Dr. Scott Garlock, trombone has taught at Mount Union College, Knox College and currently runs the jazz and low brass area at Ashland University. He is a member of the Cleveland Jazz Orchestra, Cleveland Pops Orchestra and the Mansfield Symphony Orchestra. He also served as president (and helped create) the state jazz education organization (JECO) and served the same capacity for OH-IAJE before that. At the University of Notre Dame Collegiate Jazz Festival—Scott was given a judge's citation by pianist Benny Green for his "Positive, Spirited Direction." He has performed and/or recorded with Sarah Vaughan, Joe Lovano, Dianne Schuur, Paquito d'Rivera and many others. Scott is a Jupiter Wind artist/clinician who has recorded on over 100 albums and commercials.

Produced by Jim Adkins and Jim Stahl

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